

IL TESSILE
BIELLESE
MEMORIE IN MOVIMENTO

21 ottobre 2010

cittadellarte fashion

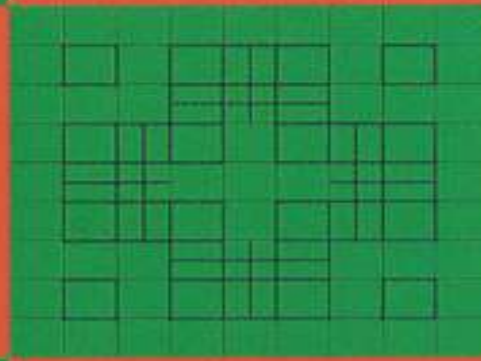
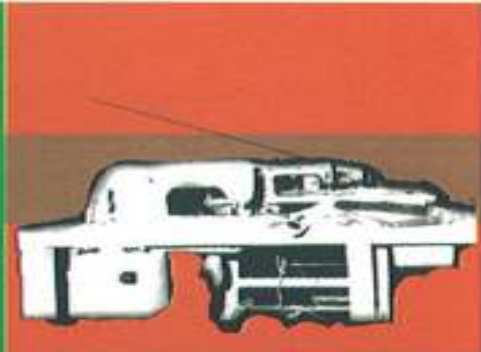


Bio Ethical Sustainable Trend





1. Each player chooses four playing pieces of the same colour as their chosen colour. At the start of the game these are the four "empty" spaces.
 2. The player whose colour is chosen is the one who is needed to make a playing piece out of the "empty" and sets the starting position of the pieces on the board. A playing piece is the piece very much as in the game.
 3. It is not possible to bring a playing piece out of the "empty" or to bring it to the board if it is already in the board.
 4. When a playing piece is taken, it is not possible to bring it back to the board if it is already in the board.
 5. When a playing piece is taken, it is not possible to bring it back to the board if it is already in the board.
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abitus abito abitare

red-life red-life red-life
 green-art green-art
 yellow-business yellow-
 blue-amusement blue-

fashion checklist

ITEM	WORN	UNWORN	NOT WORN
1. Hat			
2. Coat			
3. Dress			
4. Skirt			
5. Trousers			
6. Jacket			
7. Blouse			
8. Shirt			
9. T-shirt			
10. Sweater			
11. Cardigan			
12. Vest			
13. Tie			
14. Scarf			
15. Glove			
16. Hat			
17. Coat			
18. Dress			
19. Skirt			
20. Trousers			
21. Jacket			
22. Blouse			
23. Shirt			
24. T-shirt			
25. Sweater			
26. Cardigan			
27. Vest			
28. Tie			
29. Scarf			
30. Glove			



a work by monika wührer in cooperation with rina milano (prato). the objects got produced during the exhibition in the contemporary art museum "centro per l'arte contemporanea luigi pecci" (prato, sept/oct/ nov 1996). All of them are "portable" and "readable". summed up they present a catalogue.

Bass

Cell

Clarinet

Saxophone

Other

Special thanks to


















FILATURA E TESSITURA DI TOLLEGNO S.P.A.





